

VOICE A WILD DREAM

MOMENTS IN ASIAN AMERICAN ART AND ACTIVISM, 1968–2022



**ACTIVITY +
REFLECTION GUIDE**

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***Voice a Wild Dream: Moments in Asian American Art and Activism, 1968-2022* is an exhibition that explores the importance of art as a tool for social change, and shows connections between different groups of people working towards similar goals over different time periods.**

Every artwork included in this exhibition was made by an Asian American collective instead of single artists. While you're looking at the art and projects included in the exhibition, we hope you will feel the radical optimism of what is possible when we come together.

VOCABULARY

ASIAN AMERICAN:

An American who is of Asian descent.

COLLABORATION:

The action of working with someone to produce or create something.

COLLECTIVE:

A cooperative project or undertaking, where a group of people collaborate to reach a common goal.

COMMUNITY ORGANIZING:

A process where people who live near each other or share some common problem come together into an organization to act in their shared self-interest.

OPTIMISM:

Hopefulness and confidence about the future or the successful outcome of something.

FIND...

From Basement to Godzilla
By Godzilla

This exhibition includes work by many collectives, and shows how different collectives over time have inspired each other. For example, these square artworks on the wall were inspired by a similar project—Yellow Pearl by Basement Workshop—in 1972.

PROMPT

Who inspires you? Write a list of people, organizations, leaders, or anyone who has inspired you. In the space next to their name, write or draw what they have taught you or what they inspired you to do.



FIND...

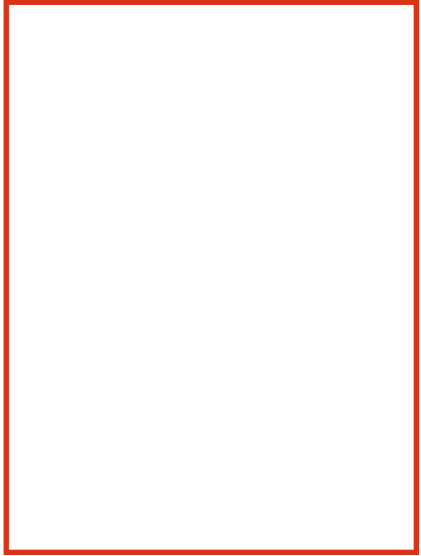
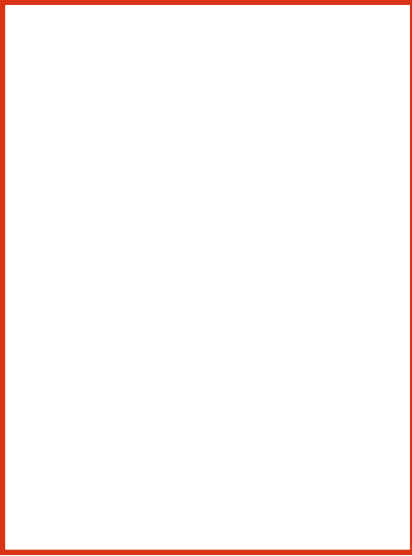
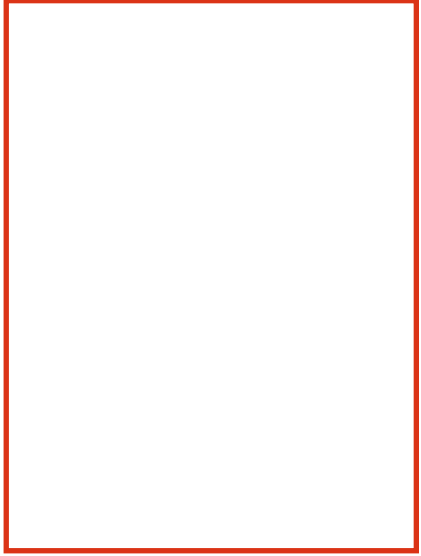
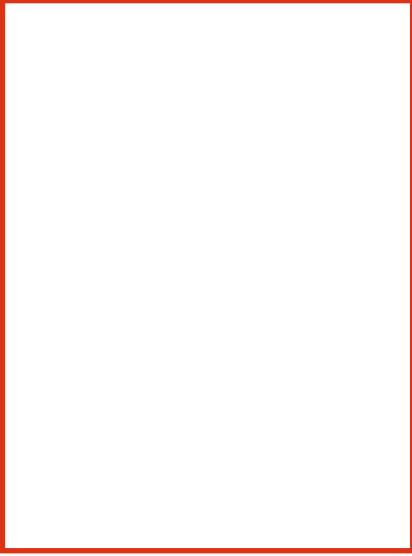
Why

By The Linda Lindas

The Linda Lindas, like many of the groups in this exhibition, are a band that formed in response to an issue in their community. They were trying to save the music program at their elementary school and played shows to raise money and awareness. This important issue helped them find each other as **collaborators**, and now they continue to create music and work together.

PROMPT

What is an issue you are passionate about? Who are your **collaborators**? In the space below, draw portraits of the people who are on your team. Some of these people might also be on the list you wrote in prompt #1!



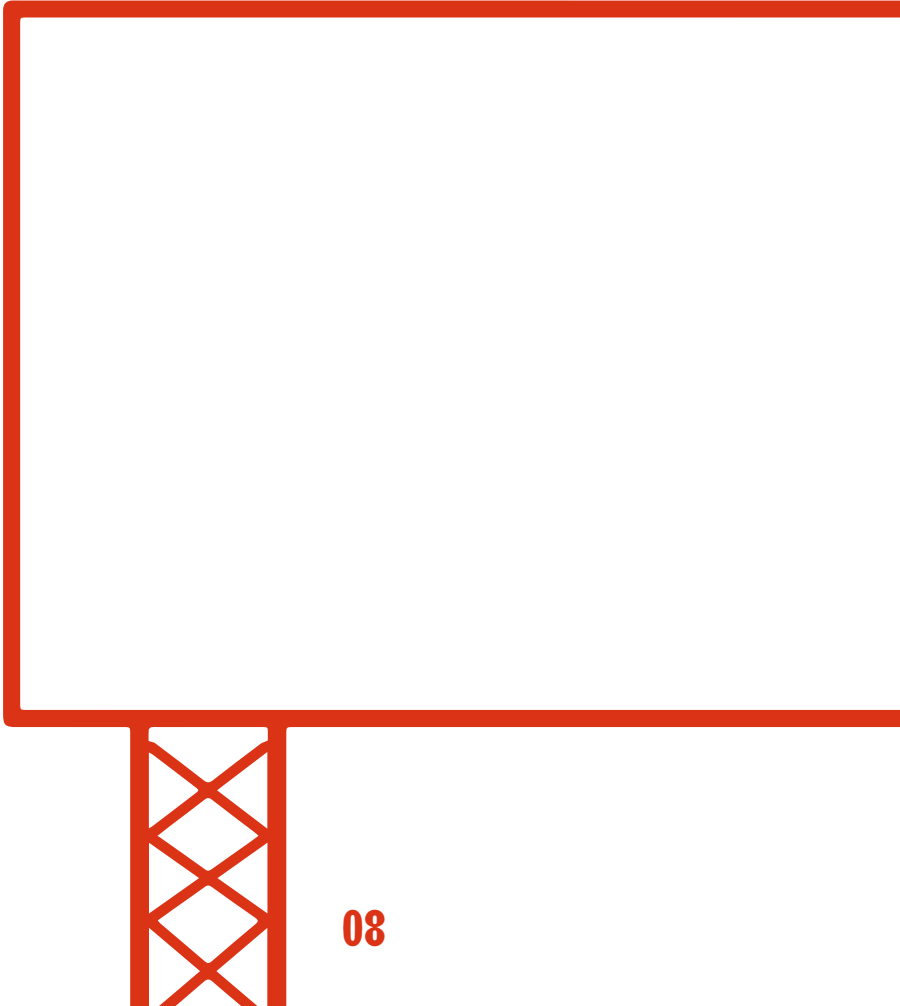
FIND...

Asians have been here longer than cowboys

Stop DiscriminAsian

(This piece is outside of the gallery on Armadale Street)

This billboard was created by Stop DiscriminAsian along with the posters inside of the gallery to build awareness about the history of Asian Americans in the United States.

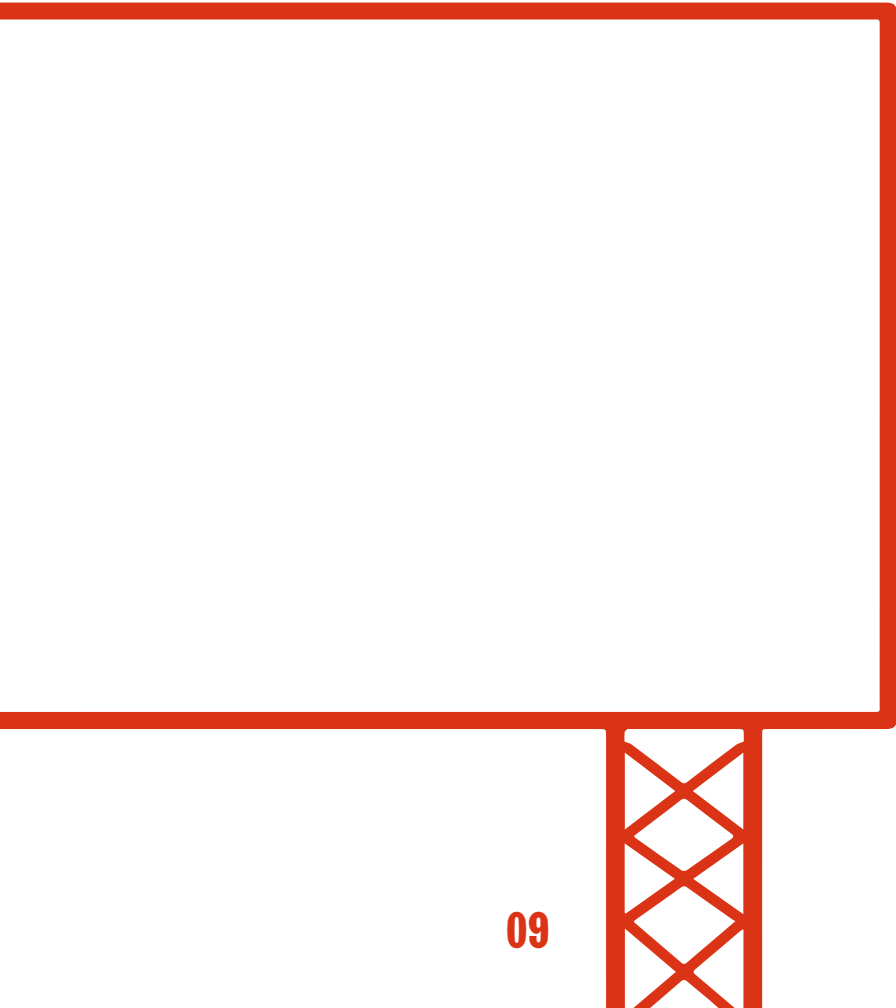


PROMPT

If you could design a billboard to share a message that you feel passionate about, what would it say? The title of this exhibition is *Voice a Wild Dream*. What is your wildest dream?

Your billboard can be about the issue you came up with in prompt #2, or you can come up with a new wild dream!

In the blank billboard space below, create a billboard for your wildest dream. Are there images and words? Just words?



NOTES

These prompts were developed in collaboration with Occidental College student educators through the Community Studio after school art program.

The Community Studio program brings free visual art classes to local elementary schools and offers workshops for 4-8th graders at OXY ARTS.

Visit **oxyarts.oxy.edu** to access our archive of past activity guides, and video and online lessons that you can follow along with at home!

To learn more visit oxyarts.oxy.edu/education or follow us @**oxyarts**

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