WELIVE! Memories of Resistance

s, aching and swelling, soothed by the salt from the ocean or a sea. Whenever it was, this



REFLECTIONS AND ACTIVITIES







HOW TO USE THIS GUIDE

You can print this out at home, or follow along online!

If you are viewing this online, make sure you have three pieces of paper for the activities.

Click on this link or visit **bit.ly/welive-online** to see a 3D tour of *WE LIVE*! *Memories of Resistance*. Keep this window open – we will use this for some of our activities!





WE LIVE! Memories of Resistance is a show about memory, imagination, community, and fighting for what you believe in.

The artists created different kinds of artwork to express these ideas – photographs, videos, sculptures and more.

REFLECTION

Use the link on the previous page to take a 3D tour of the show! Then pick one artwork to reflect on. What does it make you think of? What colors or textures do you see? What feeling does it give you?

Write your answers here

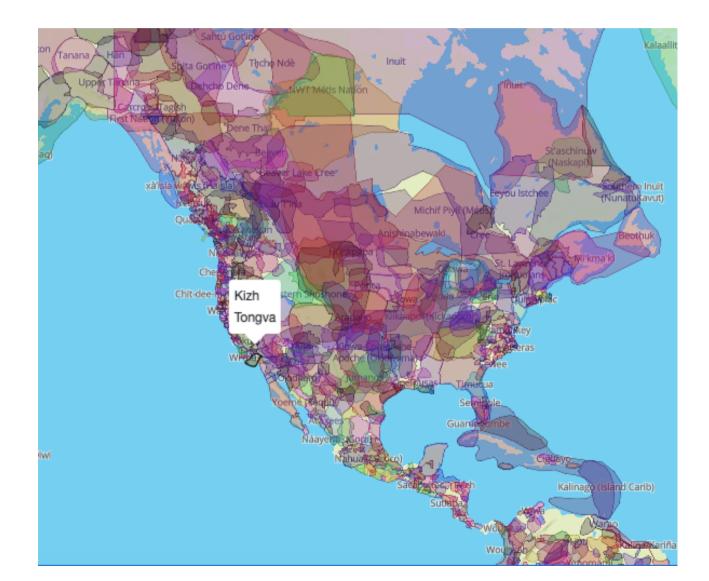
LAND ACKNOWLEDGEMENT

Whose land do you live on?



Use this interactive map to look up your home, and the history of who has lived there before you

native-land.ca



FUTURE LANDSCAPES using ONE POINT PERSPECTIVE

Now that we know who has lived on this land before us, let's imagine our home in 50 years - what will the world look like? What kinds of plants and buildings will be there? What colors do you see?

Write down your answers in the box:

On the next page, you are going to create your own future landscape! Follow these steps to get started:

STEPS

1.Draw a line across your page horizontally - this is your horizon line

2.Draw two diagonal lines from the horizon line to the edge of the paper to create a road or pathway

3.Add in any plants, buildings or people that live in your future landscape!







Create your landscape here:

Artists in this exhibition wrote messages in the sky to fight for what they believe in -





SKY POEM

If you could write any message in the sky, what would you want to say?

